



Evaluering af konferencen

Innovation and Creativity - in the Hands of the Young

Konference i Island den 2. – 4. december 2009
under det islandske formandskab



Lære- og dialogforum
– et initiativ fra Nordisk Ministerråd

Indholdsfortegnelse

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Indledning

Denne rapport samler op på konferencen "Innovation and Creativity in the Hands of the Young", som blev afholdt i Island den 2. – 4. december 2009 under det islandske formandskab. Dette var den anden konference afholdt i regi af Lære- og dialogforum.

På konferencen var målet i forhold til formen at afprøve nye dialogformer på tværs af deltagergrupper – mellem de unge deltagere og forskerne, repræsentanter fra erhvervslivet og fra kunstens verden. Lære- og dialogforum afprøvede her oplægsformer, hvor oplægsholdere og deltagere interagerede, hvilket forventeligt skulle resultere i debatter, der involverede alle. Fokus var på at etablere et ungt læringsmiljø, der skulle skabe samspil mellem uformelle og formelle rammer for konferencedeltagelse samt en levende formidling, hvor konferencen skulle dokumenteres gennem videooptagelser og udarbejdelse af et skriftligt inspirationsmateriale med udgangspunkt i konferencens pointer.

Konferencen blev efterfølgende evalueret via elektronisk udsending af spørgeskema til deltagerne, som blev besvaret af 47 procent af deltagerne i januar måned 2010.

Evalueringen af konferencen er gennemgående yderst positiv. En stor majoritet af deltagerne evaluerer således konferencen til i indhold, form og udbytte at have levet op til sin målsætning. Det fremhæves som væsentligt at oplæg fra og dialog med keynote speakers var inspirerende og tankevækkende, at refleksionen og videndelingen mellem deltagerne fungerede godt samt at det generelt lykkedes at skabe et udbytterigt mix af formelle og uformelle strukturer. Det væsentligste kritikpunkt, som mere eller mindre eksplicit rejses i evalueringen er konferencens længde. Mange deltagere deltog ikke på 3. dagen og det må således anbefales lignende konferencer afholdes over maksimalt to dage.

Ovenstående fremgår af evalueringen, som præsenteres i denne rapport. Spørgeskemaet, der blev udsendt til deltagerne, gav mulighed for kvalitativ uddybning af de afgivne svar og citater fra deltagernes kvalitative uddybninger er i denne rapport medtaget til illustration og kvalificering af evalueringens pointer.

Som bilag til rapporten er vedlagt konferenceprogrammet og evalueringens statistiske data.

Rapporten er udarbejdet af konsulentvirksomheden Elsborg og Schantz, der i regi af initiativet Lære- og dialogforum har været ansvarlige for udviklingen af programmet og facilitering af konferencen i tæt samarbejde med det islandske formandskab.

Initiativet Lære- og dialogforum i Norden er et af fire tiltag under "En god oplæring for ungdom og voksne" - et af de nordiske globaliseringsprojekter igangsat i 2007-2008. Målsætningen med Lære- og dialogforum er at udmønte opnåede læringsteoretiske indsigter til konkret praksis med særligt fokus på at indfange det store læringspotentiale, der eksisterer i det dynamiske spændingsfelt mellem det kognitive, emotionelle og sociale, mellem formel og uformel læring og endelig mellem individuel og organisatorisk læring. Lære- og dialogforummet skal bidrage til erfarings- og idéudveksling, refleksion og aktiv deltagelse på tværs af niveauer og sektorer. Det er målet med de konferencer, som afholdes i regi af Lære- og dialogforum, at de skal gennemføres med nye mødeformer, hvor der ved selvstændigt fokus på aktive og engagerede deltagere skabes nye udbytterige læringsrum. Mødeformerne skal understøtte deltagernes læringsudbytte med processer, hvor deltagerne i aktiv dialog med hinanden og med oplægsholdere videndeler og erfaringsudveksler samt fortolker og reflekterer input i forhold til deres perspektiv. I Lære- og dialogforum er der samtidigt særligt fokus at sikre resultat og forankring gennem moderne formidlingsformer.



Konferencen

Det islandske formandskab gennemførte denne tredages konference som et bidrag til det europæiske år for kreativitet og innovation. Konferencen havde derfor deltagere fra hele Europa og blev gennemført på engelsk.

Konferencens undersøgelsesspørgsmål var:

**How can we support the creativity and innovative power of the young?
– With particular emphasis on: How we design our educational systems in order to make this happen?**

Formålet med konferencen var at bidrage til at besvare dette spørgsmål ved at præsentere ny viden, indsigt og inspiration i forhold til dette spørgsmål, som ville tiltrække både akademikere, politikere, erhvervsfolk og praktikere fra feltet. Konferencen skulle tiltrække både akademisk dialog og praktiske perspektiver på forholdet mellem uddannelse, arbejdsliv og den tredje sektor.

Som noget helt særligt ønskede planlægningsgruppen at lægge særlig vægt på at præsentere de unges perspektiv i forhold til disse problemstillinger. Derfor inviteredes unge deltagere fra alle nordiske lande, som var involverede i innovative og kreative processer.

Og for at understøtte dette perspektiv var to unge islandske musikere - Högni Egilsson and Sigríður Thorlacius - konferencier på konferencen.

Målet var at skabe en ikke-konventionel konference, hvor akademiske oplæg afløstes af fælles refleksioner mellem deltagerne og mellem de unge deltagere og happenings udført af de unge. Hver dag indeholdt et miks af oplæg i plenum, refleksions- og dialogrum, og parallelle sessioner.

Konferencen blev afholdt i forhallen på Grand Hotel i Reykjavik og også dette utraditionelle valg af konferencerum var med til at understrege den ikke-konventionelle stemning.

For de nærmere detaljer, se programmet for konferencen, som er vedhæftet som bilag A..

Indholdet og budskaberne fra konferencen blev dokumenteret i en pjece og i en konferencevideo. Begge dele blev fremlagt af repræsentanten fra det islandske formandskab på afslutningskonferencen for det europæiske år for kreativitet og innovation, som blev afholdt i Stockholm to uger senere¹. Materialet fra konferencen er tilgængeligt på www.dialognorden.org

¹http://www.se2009.eu/en/meetings_news/2009/12/16/create_innovate_grow_closing_conference_of_the_european_year_of_creativity_and_innovation



Evaluering af konferencen

Konferencen blev efterfølgende evalueret via et elektronisk spørgeskema udsendt til konferencens 205 registrerede deltagere i perioden fra den 1. januar frem til begyndelsen af februar. 96 deltagere svarende til 47 procent har besvaret spørgeskemaet.

Overordnet blev deltagerne spurgt om konferencens indhold og form ud fra to helt centrale spørgsmål, som tog udgangspunkt i, hvad deltagerne var blevet stillet i udsigt i invitationen til konferencen.

Konferencens indhold og udbytte

Det første spørgsmål til deltagerne var:

“In the invitation we stated this goal for participation in the conference:

“...you will receive new knowledge and will be inspired to new insights you can use for challenging the thinking in your daily environment.”

Do you agree that we fulfilled this goal?”

Hertil svarede 17 procent, at det var de meget enige i og 63 procent, at det var de enige i. 80 procent erklærede sig altså enige i, at konferencen levede op til målsætningen om at videregive ny viden og inspirere til nye indsigter, som deltagerne kan bruge til at udfordre tænkningen i deres daglige miljø. 14 procent af deltagerne var hverken enige eller uenige, mens kun 6 procent af de deltagere, der har besvaret evalueringsskemaet, udtrykte at være uenige. Der er således tale om signifikant tilkendegivelse af målopfyldelse.

I det følgende underbygges evalueringen med kommentarer, som deltagerne tilføjede i deres besvarelse af evalueringsskemaet:

Truly inspirational and a terrific launch pad for educational reform= all the right ingredients brought together in an appropriate place to be mixed and challenged to create an agenda for the future. I will certainly strive to be involved further within my own country but especially outside of it!

One of the most inspiring conferences I've ever been too. The mix and great variety of sessions was fantastic. Sometimes maybe too much to have to choose between.

The best conference ever!

I felt it was very beneficial to hear from practitioners how they were embedding enterprise in the curriculum. Many of the speakers were inspiring and having a social entrepreneur included in the conference added another dimension.”

Very inspiring. I have never talked to so many interesting people in so few days. I gave me perspective to my own creative work.”

Inspiring to meet all those different creative people and to discuss. An important meeting place for culture, education and business.”



The most effective conference I have participated in.

Good hosts, interesting musical interludes which added much color and dynamic to the event. Strong keynote speakers. Not enough detailed case study material, and some presenters were better than others.

I liked the conference, and think it is very important to follow up to create a nordic network for an environment for innovative education

Konferencens form og miljø

Som i forhold til indhold og blev deltagerne spurgt til deres oplevelse af målopfyldelse i forhold til konferencens form og miljø.

"In the invitation we stated this goal for participation in the conference:

"...you will be part of an active environment with a great variety: input, debates, plenary sessions, group work, performances and happenings, dialogues and networking in different settings." - Do you agree that the conference fulfilled this goal?"

24 procent af deltagerne udtrykte at være meget enige i dette, mens 56 procent var enige. Samlet var således 80 procent meget enige eller enige i dette. 8 procent af deltagerne var uenige eller meget uenige i, at vi levede op til dette løfte, mens de resterende 2 procent hverken var enige eller uenige. Der er således også i forhold til konferencens form og miljø tale om en signifikant tilkendegivelse af målopfyldelse.

Eksempler på deltagernes kvalitative begrundelser er følgende:

I enjoyed the relaxed and still totally "serious" atmosphere. Good idea to have people draw numbers for the tables!

The conference was in many ways very interesting, the structure was refreshing and I especially liked that people could not choose where to sit.

Thanks a lot for the very professional organization and the pleasant atmosphere!

It was very versatile (mixture of traditional and unusual inputs) - creative atmosphere - interesting and fun.

The conference was well planned. Inspiring to be with so many people actually working with creativity and innovation - and getting the feeling that "you are not alone".

The two toastmasters from Hjalalin was very good - and so was their performance at the gala party.



Great venue and largely useful with a couple of very useful elements. Interesting to swap perspectives with delegates from other countries. Thank you!

Placement at the tables gave new contacts

Very nice venue for the main presentations.

It was great.

I will remember it as a very positive experience. I had a good time.

I really enjoyed it.

Very good hosts. And pretty good atmosphere. I met a lot of interesting people.

Flere af deltagerne fremhævede, at arrangementer af denne type som noget, man burde satse på i fremtiden, se eksempler på dette i det følgende:

I hope it will somehow continue, and that I will be invited to the next conference. Give Rosa Gunnarsdottir a big thanks for her heart that shone throughout the conference.

I am grateful and it is very helpful to get the opportunity to have such an inspirational meeting in the field of education. More of this is needed!

Mens majoriteten af deltagerne således var positive, så var der også kritiske bemærkninger. For eksempel fremhæver nogle enkelte deltagere, at miljøet ikke i tilstrækkelig grad var interaktivt i sin karakter:

If you have a conference about creativity and innovation, you should be more creative and innovative. Try different things, get out of your comfort zone, and trust us participants. We will be able to discuss and do something good out of our time, if we get some. How about letting us inspire each other and make visions together instead of being passive participants.

I don't think the conference had an active environment.

Too much talking, without a certain goal. Not enough happening for people to really meet and get to know the other cultures.

More dialogue and activating the participants would have been good



Keynote speakere og dialogiske aktiviteter

Gennemgående var ambitionen, at alle oplæg og de tilknyttede reflekterende dialoger skulle være:

- af høj kvalitet
- inspirerende
- bidrage med nye interessante aspekter
- bidrage til en god basis for dialogen på konferencen

Deltagerne evaluerede de enkelte aktiviteter på konferencedagene ud fra disse kriterier og denne evaluering var positiv for samtlige keynote speakere og dialogiske aktiviteter, som det vil fremgå af det efterfølgende.

Keynote speakere var forberedt til at give relativt korte oplæg med pointer trukket op til efterfølgende diskussion mellem deltagerne. Efter hvert oplæg fik deltagerne således lejlighed til at reflektere sammen og diskutere ved bordene. Dette fungerede godt og efter hensigten.

På konferencens første dag var de to keynote speakere professor Anne Bamford med oplægget *"Arts and Cultural Education in Iceland"* og Gordon Torr med oplægget *"Managing Creative People"*.

Som det fremgår af nedenstående blev både professor Anne Bamford og Gordon Torr evalueret yderst positivt på alle kriterier.

1. Presentation by Professor Anne Bamford followed by reflection at the tables

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 42 | 37 | 15 | 4 | 2 |
| added new interesting aspects I had not thought of before | 22 | 38 | 31 | 6 | 2 |
| contributed to a good basis for the dialogue at the conference | 32 | 47 | 17 | 3 | 1 |
| was of good quality | 42 | 43 | 10 | 3 | 1 |

2. Presentation by Gordon Torr followed by reflection at the tables

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 50 | 32 | 13 | 2 | 3 |
| added new interesting aspects I had not thought of before | 33 | 38 | 25 | 2 | 2 |
| contributed to a good basis for the dialogue at the conference | 38 | 42 | 14 | 5 | 1 |
| was of good quality | 40 | 38 | 16 | 5 | 1 |

Kommentarer fra deltagerne om de to første keynote speakere:

It was a good opening with the WOW factor. I thought Gordon Torr was amazing.



I was inspired by how important creative work was presented in the lectures.

Efter de to oplæg fik deltagerne som den sidste aktivitet før frokost lejlighed til sammen at arbejde på at formulere spørgsmål og kommentarer til de to første keynote speakere. Anne Bamford og Gordon Torr brugte en god del af deres frokostpause på at forberede dialogen med deltagerne ud fra disse spørgsmål og kommentarer og denne aktivitet blev også vurderet meget positivt af deltagerne.

1. Anne Bamford and Gordon Torr in dialogue answering questions from posters

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 19 | 45 | 31 | 3 | 1 |
| added new interesting aspects I had not thought of before | 14 | 40 | 42 | 2 | 1 |
| contributed to a good basis for the dialogue at the conference | 18 | 52 | 26 | 3 | 1 |
| was of good quality | 18 | 48 | 29 | 4 | 1 |

Kommentarer fra deltagerne om denne aktivitet:

The opportunity to meet on a 'level playing field' with all the participants and the rotation of groups was extremely useful. The focus on the student/learner voice and the facilitation of listening was excellent.

I liked the fact that we could raise questions to Anne and Gordon, but there should be more time for them to answer and discuss them.

The idea of a dialogue between the speakers based on questions from posters and the possibility for participants to reflect and discuss at the tables was excellent.

På konferencens anden dag var de to keynote speakere Professor Anna Craft med oplægget "Creativity + Education Futures" og social entreprenør Johan H. Andresen med oplægget "Skills and Attitudes for the Future", som også begge blev evalueret yderst positivt af deltagerne, jævnfør nedenstående.

2. Presentation by Professor Anna Craft followed by reflection at the tables

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 20 | 39 | 33 | 6 | 2 |
| added new interesting aspects I had not thought of before | 16 | 38 | 40 | 3 | 2 |
| contributed to a good basis for the dialogue at the conference | 15 | 39 | 38 | 6 | 2 |
| was of good quality | 17 | 45 | 31 | 3 | 3 |



3. Presentation by Investor in Social Entrepreneurs Johan H. Andresen followed by reflection at the tables

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 23 | 40 | 27 | 9 | 1 |
| added new interesting aspects I had not thought of before | 25 | 35 | 30 | 8 | 2 |
| contributed to a good basis for the dialogue at the conference | 20 | 42 | 30 | 7 | 1 |
| was of good quality | 26 | 41 | 25 | 7 | 1 |

En deltager kommenterer på de to oplæg som følger:

Presentations by Anna Craft and Johan H. Andresen raised very important questions regarding the nature of creativity and innovation and very firmly identified the need for integrity in the development of educational practices to forward the entrepreneurial agenda.

Efter de to oplæg gennemførtes en aktivitet, hvor deltagerne gennem deres placering i rummet tog stilling til udsagn formuleret af Anna Craft og Johan H. Andresen. I forhold til denne metode til at skabe dialog og forankring udtrykte flere deltagere usikkerhed i forhold til at vurdere udbyttet. Kun 10 procent mente imidlertid, at det ikke gav udbytte, mens omkring halvdelen evaluerede aktiviteten positivt.

4. Statements from and dialogue with Anna Craft and Johan H. Andresen ("I disagree, I agree, I am in doubt")

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 14 | 40 | 37 | 8 | 1 |
| added new interesting aspects I had not thought of before | 9 | 37 | 42 | 9 | 2 |
| contributed to a good basis for the dialogue at the conference | 9 | 31 | 51 | 8 | 1 |
| was of good quality | 9 | 35 | 43 | 9 | 2 |

En deltager udtaler specifikt om denne aktivitet:

The "I disagree, I agree etc" session was fun and inspiring and a good platform for including participants in the dialogue. However a bit difficult because some statements were a bit difficult to understand...

På konferencens sidste dag var keynote speaker Eyjólfur Guðmundsson from CCP, et af verdens ledende producenter af online computerspil, hvis oplæg havde titlen *"Innovation and Creativity at the internet"*.



5. Presentation from and dialogue with Eyjólfur Guðmundsson from CCP: Innovation and creativity on the internet²

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 9 | 39 | 44 | 6 | 2 |
| added new interesting aspects I had not thought of before | 9 | 35 | 44 | 10 | 1 |
| contributed to a good basis for the dialogue at the conference | 5 | 33 | 51 | 9 | 2, |
| was of good quality | 7 | 36 | 53 | 3 | 3 |

En deltager havde følgende vurdering af oplægget fra CCP:

The input from CCP was enlightening - using technology, virtual gaming communities and structures to model and reflect real society in live time both inspires and also sets one out of one's comfort zone (a great creative necessity!).

Som oplæg til afslutningen af konferencen gennemførte deltagerne en såkaldt "Walk and talk", hvor hensigten var at sikre forankringen af deltagerens udbytte af at have deltaget i konferencen.

7. Walk and talk ("Get a free consultant– reflect together on how to utilize the outcome of the conference in your own practice")

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 5 | 25 | 63 | 5 | 1 |
| added new interesting aspects I had not thought of before | 10 | 24 | 62 | 3 | 1 |
| contributed to a good basis for the dialogue at the conference | 8 | 24 | 61 | 5 | 1 |
| was of good quality | 4 | 22 | 66 | 7 | 1 |

The walk and Talk element allowing for informal reflection and personal dialogue proved to be of great use= this externalisation of internal wonderings in a clearly honest environment had great impact and will be used as good practice in future.

The walk and talk part was good. At first I did not know whether to be present or leave (if it would just be awkward and non-active) But I stayed and met two very nice women that had interesting things to share and different opinions I liked to hear about. Also we gave each other advice on how to solve some problems we were familiar about.

An activity to really get the participants to reflect and take their ideas further would have been good, now it was more just general talking.

Probably the "Walk and talk" was a bit too late during the conference to really get it going. However, I got some ideas and challenges to handle out of this session too.

² På konferencens 3. dag angiver en relativt stor andel af respondenterne at ikke have deltaget. Dette ses også i, at besvarelsesprocenten på "I neither agree nor disagree" er ukarakteristisk høj. Således er vurderingen, at det er mere informativt at se på yderpunkterne og i det perspektiv evalueres oplæggene positivt



De unge deltageres rolle

På konferencen fik disse unge deltagere flere særlige roller. De bidrog specifikt med deres erfaringer i forhold til emnerne før-skole, musikuddannelser, museumsoplevelser, musik, kunst, design og medier på de såkaldte "Satelite-sessions", som foregik rundt omkring i Reykjavik på konferencen anden dag.

Derudover var der dagligt indlagt en session i programmet, hvor de unge deltagere fra scenen kom særligt til orde som reflekse dialogpartnere. Endelig bidrog de selvfølgelig i alle dialoger. Som det sidste skal fremhæves at de unge deltagere spontant organiserede en happening i forbindelse med gallafesten, hvor samtlige deltagere tog del i en kreativ øvelse.

Aftenen før konference mødtes planlægningsgruppen med de unge deltagere, hvor de sammen diskuterede de unges forventninger og planlægningsgruppens forhåbninger til de unges deltagelse.

I kommentarerne i besvarelsen var mange positive tilkendegivelser om de unges deltagelse på konferencen

Den positive evaluering bliver nuanceret af følgende kommentarer

I especially appreciated the constant interaction with the young persons and went back to my daily work with a lot of new ideas and impressions.

The best parts of the congress were the first day and all along the presence of + interaction with the young participants!

The participation of the young was very inspiring in the discussions at the tables

Great ambassadors! For their countries and also within their areas of creative practice. Their enthusiasm, drive and willingness to engage were inspiring.

Wonderful to hear the voices of the ones IN the educational system!

I think the young participants should have been given more time to be heard.

The fantastic "surprise happening" when all the young performers, artists, designers and entrepreneurs challenged us all during the dinner was really something to remember.

They were brilliant

They did very well at the gala dinner - very inspiring

It was very interesting to hear the opinions of the young and how openly and lively they took part in the conference. They added strong color to the conference.

The conference would not have been the same and have had the same relevance if the young people would not have been there.



Som afslutning af de unge deltageres input giv de i plenum i dialog med Hjálmar H. Ragnarsson, Rektor på det islandske kunstakademi.

Denne aktivitet blev evalueret som følger.

10. The young participants reflected upon the conference theme in plenum.

| This activity: | I totally agree | I agree | I neither agree nor disagree | I disagree | I totally disagree |
|--|-----------------|---------|------------------------------|------------|--------------------|
| was inspiring | 29 | 40 | 19 | 11 | 1 |
| added new interesting aspects I had not thought of before | 20 | 42 | 29 | 9 | 0 |
| contributed to a good basis for the dialogue at the conference | 25 | 38 | 28 | 9 | 0 |
| was of good quality | 20 | 33 | 32 | 14 | 1 |

Nogle deltagere mente, at man en anden gang ville kunne integrere de unges perspektiv endnu bedre på en konference som denne, hvilket illustreres af følgende kommentarer:

I think the participation was good, but I think the role of the participation of the young was not well enough thought through, and therefore you didn't get as much out of them as you could have. You could have been better organized in that perspective, although the conference in all was well organized.

The young participants were too alike in their background and were mostly art students, I did not hear one business student talking in the group

Young people that reflect is a good idea, unfortunately the young people was not prepared and did not add so much new

As a Young participant I felt that my role was very unclear. I heard that you wanted to be in dialogue with us, but i didn't feel that it was a lot of time and space for that. Instead I felt more like mascot, supposed to pop up every now and then like a break, being kind of funny and cute to look at.

Oversigt over bilag

Bilag A Konferencens program



Innovation and Creativity

in the hands of the young

Iceland 2. - 4. December



Program

Tuesday, 1 December

Pre- registration at Grand Hotel Reykjavik

Wednesday, 2 December 2009

08.00-09.00

Registration and coffee

09.00-09.45

Welcome



The hosts of the conference – the young artists Högni Egilsson and Sigríður Thorlacius welcome all and especially

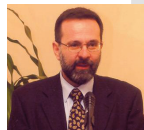
Katrín Jakobsdóttir

- Minister of Education, Science and Culture in Iceland



Mogens Jensen

- Representative from the Nordic Council



Mihály Nagy

Representative from the European Commission



Johan H. Andresen

- Investor in Social Entrepreneurs

These four representatives set the scene for the conference: Innovation and Creativity in the hands of the young – what does it mean? What outcome do we want from this conference?

The overall question to be addressed at this conference is:
How can we support the creativity and innovative power of the young in our communities – with particular emphasis on how do we design our school systems in order to make this happen?

Innovation and Creativity

in the hands of the young

Iceland 2. - 4. December



09.45-12.00

Speakers and dialogue

Arts and Cultural Education in Iceland

Professor Anne Bamford

Managing Creative People

Gordon Torr

After being interviewed by the facilitators of the conference about their involvement in the conference theme the two speakers continue with their individual presentations. As participant you will be actively involved by contributing to wall newspapers that will create the framework for the following dialogue.



12.00-13.00

Lunch

13.00-13.45

Speakers again – participants responding

Governed by - and challenged by - the questions and comments placed by the participants Anne Bamford and Gordon Torr will continue the discussion of the conference questions.

13.45-14.15

Coffee break

14.15-16.00

Parallel sessions – Round 1

[Read more here](#)

16.00-16.30

Young reporters on the scene

Reflection time in the hands of the young – join in and have your views challenged.

16.30-

Lounge time

In a lounge environment created with beverages and snacks and music in the lobby representatives from EVE online –the world's largest game universe - give an introduction to this computer game.

The game is on and together we create the conference avatar – or maybe our own.



Innovation and Creativity

in the hands of the young

Iceland 2. - 4. December

Thursday, 3 December 2009

09.00-09.15

Yesterday... and today

09:15-10:30

Plenary session



Angles of Creativity

Chair : Dr Rósa Gunnarsdóttir

Professor Anna Craft

*Johan H. Andresen
- Investor in Social Entrepreneurs*

From their different perspectives Anna Craft and Johan H. Andresen address the conference theme.

10.30-11.00

Coffee break

11.00-12.00

Speakers in dialogue

In a facilitated process involving all the speakers enter into dialogue with the participants.

12.00-13.00

Lunch

13.00-13.45

Parallel session – round 2

[Read more here](#)



Innovation and Creativity

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Iceland 2. - 4. December

13.45-14.00

Off to greet the world – be prepared

We gather in the lobby to spread out to the different workshops taking place different places in Reykjavik.

14.00-16.00

Out there – but in here!

Satellite sessions around Reykjavik

Young people from the Nordic countries especially invited to the conference will create inspiring experiences for the participants within their different areas of expertise.

Topic

Preschool
Music Education
Competitions
Museums and the young
Young performers
Young designers
Young media

Place

Sæborg & Ægisborg
The Academy of the Arts
The Nordic House
Museum of Iceland
The Opera
College of Technology
Miðbæjarskóli

Chair

Hildur Skarphéðinsdóttir
Kristín Valsdóttir
Anna Þóra Ísfold
Rakel Halldórsdóttir
Ragnheiður Skúladóttir
Þóra Sigurðardóttir
Guðjón Pétursson

19.00

Conference Dinner at Grand Hotel Reykjavík **Whats happening?**

Master of Ceremonies:
Sigtryggur Magnason
Author and assistant to Minister of Education,
Science and Culture

Singing: *Graduale Nobile*
Conductor: Jón Stefansson.

Performance: *Hjaltalín*



Innovation and Creativity

in the hands of the young

Iceland 2. - 4. December

Friday 4 December 2009

09.00-10.00

Yesterday... and today



Voices to be listened to not just heard

The young reporters from the conference fire from the hip with their experiences from the conference and *Hjalmar H. Ragnarsson*, Dean of Iceland Academy of the Arts, takes the role of a reflective sparring partner.

10:00-10:30

Coffee break

10.30-12.30

Parallel sessions – round 3

[Read more here](#)

12.30-13.15

Lunch

13.15-14.15

Innovation and creativity on the internet

Dr. Eyjólfur Guðmundsson from CCP

14.15-15.45

Walk-and talk

“Get a free consultant” – reflect together on how to utilize the outcome of the conference in your own practice. In a facilitated process we will use each other to find the innovative and creative possibilities in our own life.

15.45-16.30

Overview

Gard Titlestad

Representative from the Nordic Council of Ministers

Kent Olsson

Representative from Sweden, Nordic Council

Closing of the conference:

Vilhjálmur Lúðvíksson

Ministry of Education, Science and Culture, Ic



Innovation and Creativity

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Iceland 2. - 4. December

The parallel sessions

Round 1

Wednesday, 2 December 14.15 – 16.00

| 1.1 Museums as learning spaces | | |
|---|---|------------------------------|
| Chair: | Rakel Halldórsdóttir | |
| 1.1.1 | History is Fun for All: Educational Visits at the National Museum of Iceland | Helga Einarsdóttir |
| 1.1.2 | Learning Moments | AlmaDís Kristinsdóttir |
| 1.1.3 | What Occurs to You? | Guðný Dóra Gestsdóttir |
| 1.2 Nordic policy and implementation | | |
| Chair: | Vilberg Viggóson | |
| 1.2.1 | Nordic declaration of Children's rights | Mogens Jensen |
| 1.2.2 | The Norwegian Kulturskolemodel | Arnhild Hegtun |
| 1.3 Stimulating Entrepreneurship Education and Training | | |
| Chair: | Guðni Olgeirsson | |
| 1.3.1 | Finding time and place for creativity and integrative approaches | Svanborg Jónsdóttir |
| 1.3.2 | Reactive education systems and economic change | Rósa Gunnarsdóttir |
| 1.3.3 | Entrepreneurship in Wales | NN Welsh Assembly Government |
| 1.4 Workshop: Creativity in Environmental Education | | |
| Chair: | Ásthildur Jónsdóttir | |
| 1.4 | Ásthildur Björg Jónsdóttir, Iceland Academy of the Arts Guja Dögg, Head of Architecture Department Reykjavík Art Museum Gunnhildur Una Jónsdóttir, PhD student University of Iceland Ólafur Páll Jónsson, University of Iceland lecturer of philosophy | |

Innovation and Creativity

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Iceland 2. - 4. December

Round 2

Thursday, 3 December 13.00 – 14.00

| 2.1 Music and art schools | | |
|--|--|-------------------------------------|
| Chair: | | |
| 2.1.1 | Music Schools in Iceland - Operation and Position | Sigrún Grendal /Árni Sigurbjörnsson |
| 2.1.2 | Raising Musical Talent: Successful Partnership between Public School and Music School in Lausanne, Switzerland | Helena Maffli |
| 2.2 Workshop: SEET – Europe | | |
| Chair: | Svanborg Jónsdóttir | |
| 2.2.1 | Paul Schram, Ben Bruyndonckx, Annalies Keyers | |
| 2.3 Creative preschools | | |
| Chair: | Sigríður Lára Ásbergdóttir | |
| 2.3.1 | Crossroads - Art and Science in Preschool Education. | Kristín Dýrfjörð |
| 2.3.2 | Changing education - Innovation in social education | Anne Merete Iversen/Ann... |
| 2.4 Ideas into practice | | |
| Chair: | Guðný Helgadóttir | |
| 2.4.1 | Two Rhythms and a Sharpened pencil - Prisma: an Innovation in Education | Hrund Gunnsteinsdóttir |
| 2.4.2 | Creative Cities Youth Contest | J.C. Mota |
| 2.5 Innovative Industries | | |
| Chair: | | |
| 2.5.1 | The economy of the grassroot. A case study of the Ministry of Ideas in Iceland | Guðjón Már Guðjónsson |
| 2.5.2 | New Entrepreneurship - The Creative Formation of New Industries | Sølve Fauskevåg |
| 2.6 Investigation of the concept of Creativity | | |
| Chair: | Sigurbjörg Jóhannesdóttir | |
| 2.6.1 | The Cult(ivation) of Creativity: A philosophical investigation into the idea | Hlynur Helgson |
| 2.6.2 | The role of creativity in education: revisited | Naser Mohammadi |

Innovation and Creativity

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Iceland 2. - 4. December

Round 3

Friday 4 December 10.30 – 12.30

| 3.1 Practical experiences | | |
|--|--|----------------------|
| Chair: | Erna Árnadóttir | |
| 3.1.1 | Toys and play | Árdís Olgeirsdóttir |
| 3.1.2 | Creating musical compositions using global music styles | Andy Gleadhill |
| 3.1.3 | <i>Title to be confirmed</i> | Erik Bierkeland |
| 3.2 Entrepreneurship and creativity in praxis | | |
| Chair: | Kristrún Ísaksdóttir | |
| 3.2.1 | The Telemark Modell - Creativity and Entrepreneurship - a Happening or Change of Culture? | Kerstin Leue |
| 3.2.2 | Small steps. Best practice in innovation and entrepreneurial education in Iceland | Svanborg Jónsdóttir |
| 3.2.3 | <i>Title to be confirmed</i> | Jos Van Meegen |
| 3.3 Employment and skills | | |
| Chair: | Sigurbjörg Jóhannesdóttir | |
| 3.3.1 | Finn upp makes problem solving fun | Sofía Björkvi |
| 3.3.2 | Creativity and Innovation in Organizations: the Value of Leadership | P. Sabina |
| 3.3.3 | Creativity within young enterprise | Hákon Fånes |
| 3.4 Policy in action | | |
| Chair: | | |
| 3.4.1 | One Fine Morning in the Middle of the Night | Ellen Sæthre-McGuirk |
| 3.4.2 | In danger of Art | Geir Grav |
| 3.4.3 | <i>Title to be confirmed</i> | Risto Autio |
| 3.5 Workshop: Where is the place for Creativity in Society | | |
| Chair: | Ólöf Gerður Sigfúsdóttir | |
| 3.5 | Dialouge: Ása Richardsdóttir, President of the Association of the Performing Arts, Iceland and Executive director of the Iceland Dance Company Berglind Rós Magnúsdóttir, Political advisor to the Minister of Education Daníel Björnsson, Project Manager at The House of Ideas, Reykjavík Eva Rún Snorradóttir, Member of Kviss, Búmm, Bang performance group Halla Tómasdóttir, Executive chairman of Auður Capital Hrund Gunnsteinsdóttir, Director of Prisma and director of Krád Consulting Kristján Guy Burgess, Political Advisor to the Minister of Foreign Affairs Kristján Leósson, Research Scientist at the Science Institute, University of Iceland | |

